

# JOHN BASSETT

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## ASSEMBLED GLASS

### *Selected shows etc.:*

- AVA Gallery, 11 Bank St, Lebanon, N.H., glass group invitational, April – May, 2010
- South Shore Art Center, 119 Ripley Rd, Cohasset, MA, group show, “Color Matters”, Sept. – Nov. 1, 2009
- Marriott Hotel, 606 Congress St, South Boston, MA commission, 2009 “Night Harbor Blues”
- Recycled Glass, Sacramento, Ca, 2006, the Center for Environmental Economic Development
- Guilford Art Center, Guilford, Ct, North American Glass 2006
- DeBlois Gallery, Newport, RI, 2005
- Acacia Gallery, Gloucester, Mass., 1998-2001
- West End Gallery, Gloucester, Mass., 1996-97
- Berkshire Center for Contemporary Glass, West Stockbridge, Mass., 1995-2002
- Vermont State Craft Center, Manchester, Vt., “Creative Harvest” show, fall, 1995
- Sterling Millworks Gallery, Sterling, Mass., 1995 - 1996.
- Wenniger Gallery, Rockport, Mass. 1994-95.
- Massachusetts Cultural Council grant, entrance at the Brookline Housing Authority, Morse Apartments, 1994.
- Recycle Gallery of Industrial Art, Children’s Museum. One man show, Sept 1990-Jan 1991.
- Glass Group Show, Gallery 69A, Worcester MA, Nov.1987
- Spiral Shop and Gallery, Marlboro, Vt., 1987, 1988.
- Berkshire Museum, Pittsfield, MA. Group Show. Dec.1986
- Pingree School, South Hamilton, MA. Two person show September 1984.

Not flat, not round, my work might be called glass relief. I’m happy in the rich, associative world of recycled glass and other found objects. I find myself focused on that most conventional quality of glass—its transparency. I like to make things that amuse me and may entertain others. I like things that are funny. If my glass makes someone laugh, that’s good. I use recycled materials, including bottles, plates, wood windows, and construction scrap to make residential sized panels and commissions. I’m self-taught and worked most of my life as a carpenter. My uncle, Richard Bassett was an artist and encouraged me to paint and draw when I was young. A clever and generous man, Joseph LeBeau worked for my grandmother and made wonderful toy machines from scrap wood, popsicle sticks, recycled nails, and left over house paint. He gave these toy machines to any kid who wanted them. I think I learned from Joseph LeBeau the joy of making things, the possibility of using recycled, discarded materials, the possibility of making something from nothing, and the fun of sharing.

I’ve made panels and sculptures from scrap glass since 1979. I’ve used glass in many ways and combined it often with discarded windows and construction lumber. I don’t know of other people now doing most of this with glass. I’m interested in the many ways scrap can be used and am always interested meeting other recyclers.

If there is consistency in what I make it is in the re-use of old stuff. I’m interested in the richness of shape and texture of glass produced by slumping and fusing. I’m doing glass that can be shown on interior walls and doesn’t need strong backlighting. This wall mounted glass is supported by armatures of wood or brass. I’m interested in light, structure, line, texture, balance, and color in that order. I also do panels for windows and commissions.

*Education* Harvard College, B.A. ’60, Harvard Graduate School of Design, (architecture).